

BARBARA WIENER
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Experience detail:

Founder, Executive Director and Mentor

TVbyGIRLS

2001-present

A non-profit educational media project, working with girls to build leadership, critical thinking, cross cultural collaboration and social action with the tools of media .

Responsibilities include:

Mentoring and direct work with girls, teaching and presentation, curriculum development, budgeting and fundraising, recruitment of staff and girls, partnerships with other organizations and supervising website and video production. Nonprofit management.

Adjunct Faculty

MCTC-Cinema Division

2012 to present

Developed Producing track for advanced students teaching all aspects of professional work in the cinema field. Also, developed Topics courses and community service learning projects.

Art Institutes International MN

2009-present

Developed Digital Film and Video curriculum and teach students in a college setting. Courses taught include: History of Motion Media, Media Theories and Criticism, Fundamentals of Producing and Directing, Principles of Pre-production, Acting and Directing for Film, Electronic Field Production and Documentary Producing.

Producer/Director/Executive

Barbara Wiener Media

1998-present

Independent production company specializing in creative video work including documentary, live performance, special events, media and visual support, historical and promotional materials.

Responsibilities include:

Client support, creating and maintaining budgets and schedules, working with timelines, assistants, researchers, crews and talent, writing of proposals and scripts, directing talent and technical staff, editing of all material to finished product, supervising distribution and legal as needed. Also development of documentary and long form projects.

Sample projects include:

Minneapolis Institute of Arts

2003-present

Development, producing and directing and editing of audio materials for art exhibits and the permanent collection.

The White House Project/Women's Political Leadership
(2004-2011)

National leadership workshops on media messaging and visual communication for women interested in political and leadership positions.

TIES (2001-present)

Technology and Education programs, working through internet 2 and live video conferencing with students across the country in workshops. Involvement with international Internet 2 conference working closely with girls in Solvenia.

Ida's Story

Feature length documentary. exploring child resiliency, hatred and the power of kindness. Winner Cine Golden Eagle, Public Television broadcast, Women of Vision film festival 2010.

Hún Qiáo: Bridge of Souls

Feature documentary exploring 4 different perspectives of World War II in Asia told through the work of four modern composers. 2001

Senior and Executive Producer
ARTS and CULTURE division
Twin Cities Public Television
1986-1999

Supervised a unit of producers, production staff and technical staff in the creation of arts, cultural and community focused television programs and outreach events. Produced award winning documentary, performance, studio and experimental and educational projects.
Worked closely with Vice President of Minnesota Production, Development department, and local community to develop programming and funding opportunities.

Education

BA, Austin College, Texas

MFA, University of Minnesota

Feminist Leadership Fellowship, Humphrey Institute of Public Affairs, University of Minnesota
2007-2010

Learning Innovation and Teaching Excellence training 2011

Youth Work Institute, University of Minnesota 2009

Published: Media Literacy and teenage girls- Youth Media Workers Reader (2009)

Performed for Public Radio national broadcast: The Moth Radio Hour (2011)
<http://themoth.org/posts/stories/september-light>

Awards and Festival screenings

State Arts Board artist grant
5 midwest Emmy awards
Ciné Golden Eagle 2010
Women of Vision International Film festival-Walker Art Center
Bronze Telly award
Female Eye Film Festival-Toronto Canada
Sundance Film Festival screening
PBS and BBC/Channel 4 London broadcasts
Winner OWL National Media Award (Lila Wallace),
Women in the Director's Chair festival
First Place: American Women in Radio & Television
Chicago Silver Screen Festival
American Education Media-bronze apple
finalist: New York International Film Festival
finalist: Robert Bennet Award, American Film Institute

OTHER RELATED EXPERIENCE:

Developed curriculum for and taught workshops with girls from:

- o Cass Lake Indian Reservation
- o Somali immigrant girls leadership group
- o Homeless shelter and transitional housing organization
- o Inner city female juvenile offenders
- o Rural, urban and suburban communities
- o Laura Jeffrey Academy- girl focus charter school- 80 girls
- o Girls International Forum- world awareness conference
- o Rainbow Families- children with GLBT parents

OTHER

- o Interfaith Youth Corp-video production about youth day of service 2008
- o GirlsBEST advisory board for Women's Foundation of Minnesota 2002-2004
- o MINNESOTA STATE ARTS BOARD PANELIST-Film and Video fellowships 1995-1998
- o WALKER ARTS CENTER- Mentorship with teenage girls making their first films-1997
- o ATL cohort leadership program 2008-2009
- o Presentations for National Arts Educators conference, TIES national technology and education conference, AAUW chapters in Minnesota, St. Olaf College, University of Minnesota, Women's Consortium of Minnesota.

Filmography attached

SELECTED FILMOGRAPHY

DOCUMENTARY WORK WITH CULTURAL COMMUNITIES

IDA'S STORY

2010

Ciné Golden Eagle 2010

Bronze Award Telly 2010

Women of Vision-Walker Art Center 2010

Female Eye Festival-Canada 2012

a documentary intermixing the memories of a 92 year old Jewish woman's story of fleeing the Cossacks as a child with recent world campaigns of genocide.

Using Jewish music from the ages, the program asks the questions - why this happens and how does one respond such acts.

HÚN QIÁO: BRIDGE OF SOULS

2002

an hour documentary created in collaboration with the Chamber Music Society of Minnesota that looks at the issues of remembrance and reconciliation around World War II in Asia. Features concert footage interwoven with historical footage and diary entries.

DELAFIELD

***2003 Midwest Emmy**

writer and production consultant on an ITVS funded Public Television documentary about the changes in a small Minnesota farming community.

ORDWAY MUSIC THEATRE

Without Reservation

1999

a live production of Native American music and dance in an innovative teleconference project with rural schools participating in arts performance and dialogue with urban schools at the Ordway.

TWIN CITIES PUBLIC TELEVISION

WACIPI-POW WOW

***1995 Bronze Apple**

American Education Media

an hour cultural special exploring the social, spiritual and historic aspects of a Native American Powwow. Created in cooperation with the Dakota community.

TAPE'S ROLLING

***1994 Midwest Emmy**

show producer 1994-1996

series producer 1996-1998

half hour documentary series about interesting people and places.

In 1997, A special four part Tape's Rolling series titled the Neighborhood Project worked with 4 different communities to tell their unique stories. Included interactive internet and website and community camera training .

TAPE'S ROLLING

Final Rites: A Hmong Funeral

a half hour verite documentary following the 5 days of a Hmong funeral. This program is currently in use by North Memorial Hospital for training of hospice workers around Hmong cultural practices.

WHISPER: the Women a profile of older women.

*Winner OWL National Media Award (Lila Wallace), 1990

*Women in the Director's Chair festival 1991

*First Place: American Women in Radio & Television 1988

*Chicago Silver Screen Festival 2000

TWIN CITIES PUBLIC TELEVISION

The Problem with REALITY:

LAPD inspects the Twin Cities

*CEN Special Achievement for Innovative Use of the Medium-1993

*Finalist: Robert Bennett Awards-AFI film festival 1993

performance with documentary elements created by the Los Angeles Poverty Department with Twin Cities homeless to explore life on the streets. Adapted specifically for television in collaboration with John Malpede and the Walker Art Center

ARTISTS AND AIDS:

Light from a Dark Room

1988-APT broadcast

an hour program that profiled artists living with the HIV virus and their art.

DOCUMENTARY WORK WITH AND FOR YOUTH

TVbyGIRLS (2000-present)

founder, executive director and mentor of a non-profit organization that uses the tools of media to work with girls to develop critical thinking, leadership and community involvement. .

PERPICH CENTER FOR ARTS EDUCATION

ARTS HIGH SCHOOL

1999

a short video capturing the spirit, creative education and excitement of the Arts High School for potential new students and parents

TWIN CITIES PUBLIC TELEVISION

TAPE'S ROLLING:

Bear Medicine

1997

a half hour verite style documentary about two young girls receiving treatment for leukemia and kidney disease.

TAPE'S ROLLING:

Three Days in the Third Grade

a half hour verite style documentary spending three days in the third grade at Capital Hill Magnet school.

MINNEAPOLIS FOUNDATION : Youth and Violence initiative

Choices

June 1998

a video project created for youth and educational settings. The program profiles several high school age young people's stories of gangs and violence, highlighting the choices they made to change their lives.

DOCUMENTARIES: HISTORICAL

TWIN CITIES PUBLIC TELEVISION

BRING WARM CLOTHES

*1995 CEN cult. doc. award

a 90 minute historical special featuring the diaries, letters and personal remembrances of the early Minnesota settlers.

IRON RANGE-a people's history

*1994 Midwest Emmy

a historical documentary profiling the stories of Minnesota's three Iron Ranges

INSIDE MAYO CLINIC

*Midwest Emmy for Cultural Doc.

1992

*1993 CEN Cultural Doc-

honorable mention

an hour documentary taking an inside look at the history and present reality of the Mayo Clinic.

HISTORY OF THE SOUTHERN THEATRE: segment for Arts on Two, highlighting the colorful history of the West bank experimental theatre space

(Also: **IDA'S STORY** and **HÚN QIAO: BRIDGE OF SOULS** both listed in cultural communities category)

PROGRAMS: NARRATIVE and EXPERIMENTAL

CURIOUS GEORGE GOES TO HELL

screened at:

*The Sundance Film Festival 1993

*WALKER ART CENTER-

women in the director's chair 1994

a modern version of Dante's Inferno featuring the children's book character, Curious George as the hero. Created with award winning storyteller, Kevin Kling and artist, Michael Sommers

TWIN CITIES PUBLIC TELEVISION

THE SCREENPLAY PROJECT:

Four Shorts

*Midwest Emmy Award 1990

*finalist: New York International Film Festival 1990

*finalist:Robert Bennet Award, American Film Institute 1990

*Honorable Mention: Central Educational Network (CEN) 1990

a collaboration with playwrights and screenwriters to create short dramatic scripts for public television.

Grandma's Way-out Party or

Our Wild Road Trip West

*screened at INPUT-94 &

*broadcast by Channel 4-London

*screened -Denver Film Festival and Walker Art Center film festival 1996

a travel and storytelling documentary special with Kevin Kling and cartoonist Lynda Barry as they travel cross-country from Minneapolis to Seattle

AMERICAN PIE

*PBS national broadcast

4 one hour national PBS specials looking at America through the eyes of regional video.